



# Alina Kiryayeva

## TECHNICAL RIDER

Season: 2019-2020

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 1  
Number of people performing on stage: 1

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- **Backdrop:** If a choice of backdrops exists, an acoustic shell is preferred. In some instances, if an acoustic shell does not exist, a black traveler or backdrop would be the most appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

**PIANO REQUIREMENTS:** One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" within 2-3 days of performance (if not being used until performance) and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable. Piano should be placed mid stage/down, 5-6 feet from the front edge of the stage.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) handheld vocal microphone on a stand is required, preferably a wireless handheld Sennheiser 3000 series with condenser capsules and fresh batteries. A Shure SM58 or similar would suffice.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A follow spot and operator if a follow spot is available.
- If a follow spot is not available, a lighting "special" would work very nicely with some "color" added.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A professional Audio Engineer is required for sound check and to operate the show.
- A Follow Spot Operator if a follow spot is available.

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** One private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ARTIST would greatly appreciate bottled water, and hot coffee with milk, if available.

**RECEPTIONS:** The ARTIST will be happy to attend receptions (after event); however, due to the traveling schedule sometimes the ARTIST may not be available. Please clear all receptions in advance with the representative of the tour upon initial contact.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

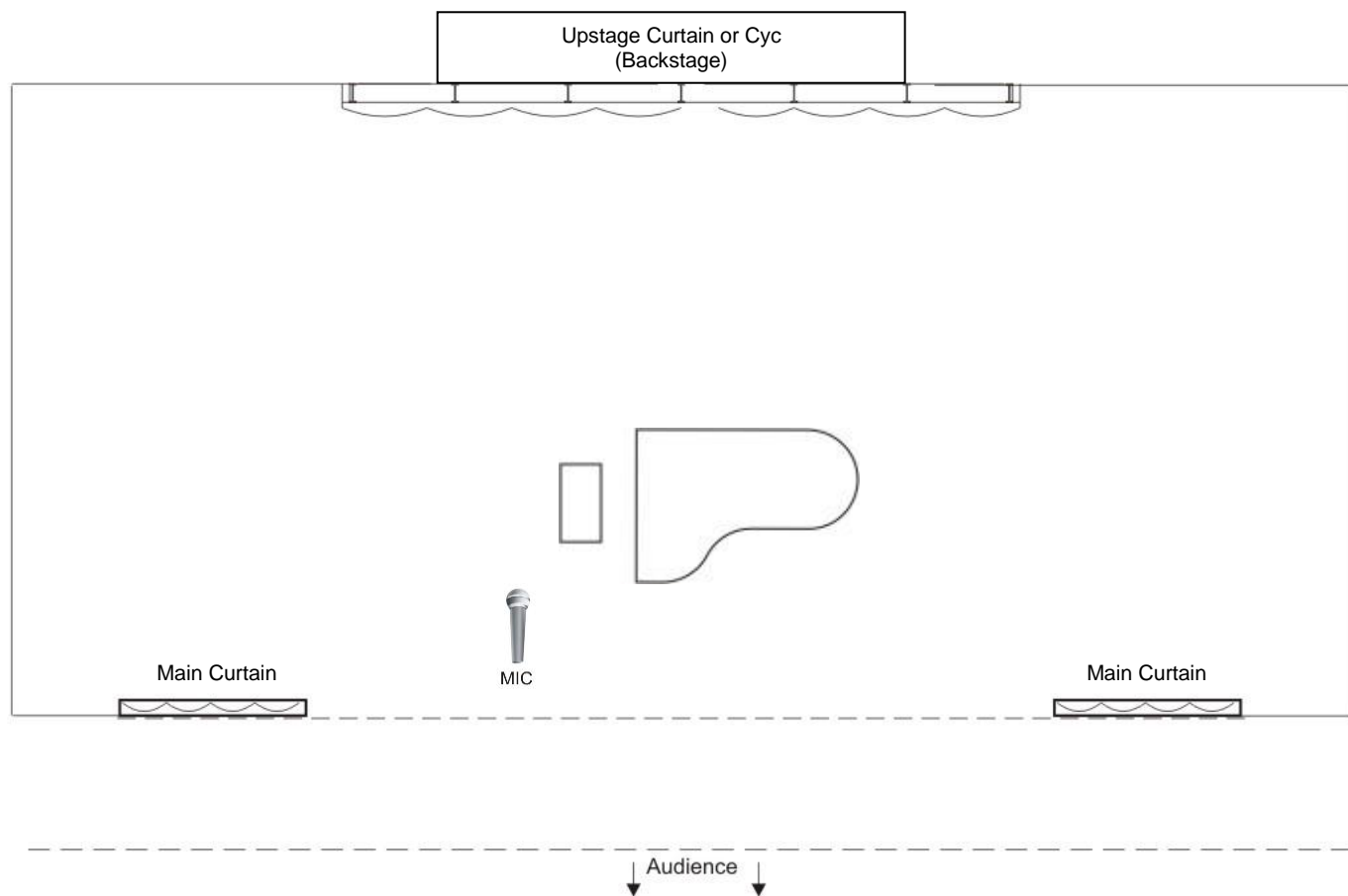
**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

## Stage Plot



### **Additional Notes:**

*See Audio Requirements.*